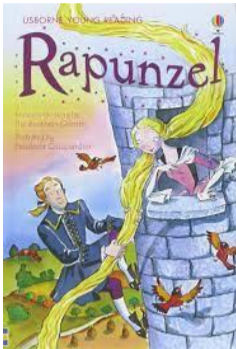
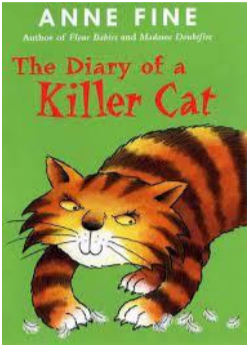
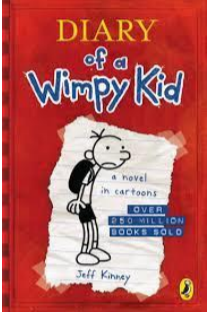
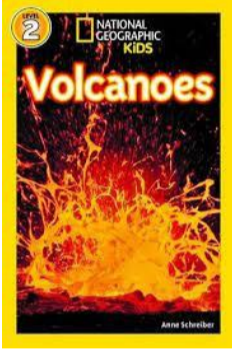



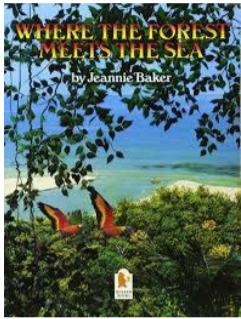
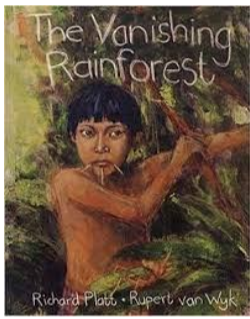
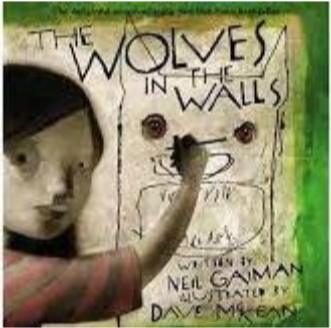
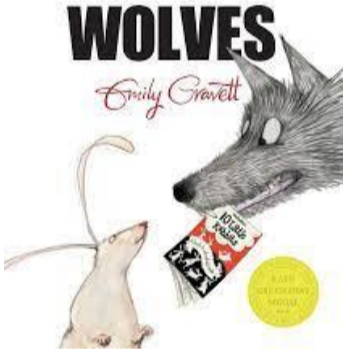
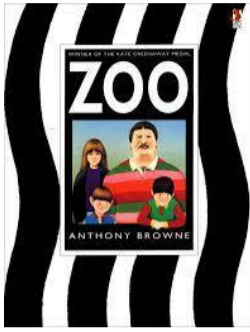

Year 3 Non-fiction

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Autumn	Spring	Summer
<p><u>Recount</u> Diary, letter (informal style in 1<sup>st</sup> person)</p> <p>Rapunzel by various authors</p> 	<p><u>Diary writing</u></p> <p>Diary of a Killer Cat by Anne Fine</p>  <p>Diary of a Wimpy Kid by Jeff Kinney</p> 	<p><u>Persuasive writing – adverts.</u></p> <p>Innocent Smoothies advert <a href="https://www.youtube.com/watch?v=g9xcPtiu0dE">https://www.youtube.com/watch?v=g9xcPtiu0dE</a></p> <p>Volvo advert <a href="https://www.youtube.com/watch?v=13dIEtkmb9k">https://www.youtube.com/watch?v=13dIEtkmb9k</a></p> <p>Colgate advert <a href="https://www.youtube.com/watch?v=7D1ej0AqngY">https://www.youtube.com/watch?v=7D1ej0AqngY</a></p> <p>M&amp;S food advert <a href="https://www.youtube.com/watch?v=5lwMQYxm23U">https://www.youtube.com/watch?v=5lwMQYxm23U</a></p> <p><u>Non-Chronological report</u> Linked to Geography topic on Volcanoes and Earthquakes.</p> 

Year 4 Non-fiction

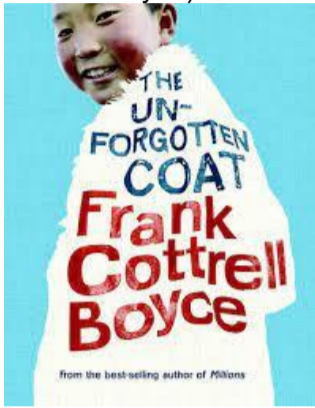
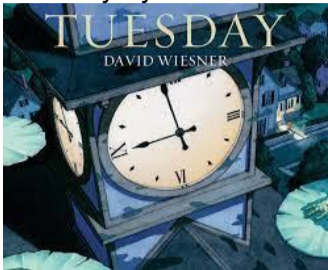
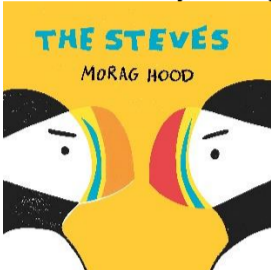
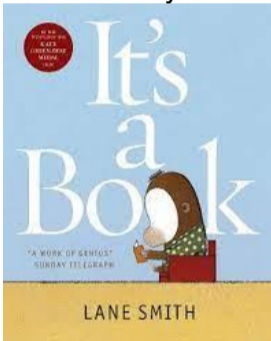
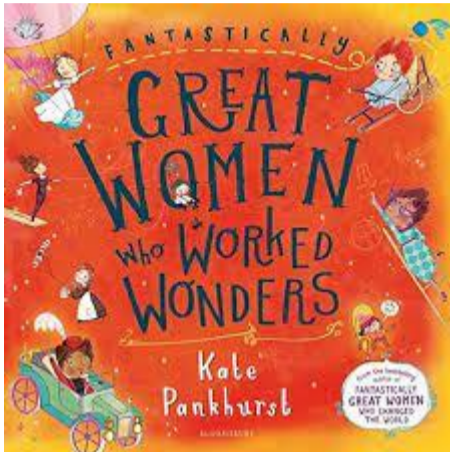
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Autumn	Spring	Summer
<p><u>Non-chronological report</u></p> <p>Animals as pets (Using a range of non-fiction texts about animals.)</p> 	<p><u>Persuasive Writing</u> Save the Rainforests!</p> <p>Where the Forest Meets the Sea by Jeannie Baker</p>  <p>The Vanishing Rainforest by Richard Platt</p>  <p><u>Reports – non-chronological</u> Wolves in the Walls by Neil Gaiman</p>  <p>Wolves by Emily Gravett</p> 	<p><u>Persuasive Writing: Animals in Captivity</u> Zoo by Anthony Browne</p>  <p><u>Reports: Narratives of Liberation</u> Who was Rosa Parks? Explore biographical recount using the story of Rosa Parks' life.</p> 




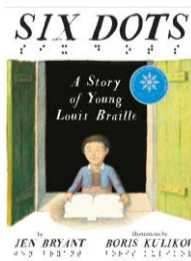
Year 5 Non-fiction

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Autumn	Spring	Summer
<p><u>Non – Chronological reports</u></p> <p>Refugees. (Using The Unforgotten Coat by Frank Cottrell Boyce)</p> 	<p><u>Recounts: Reports and Journalism</u></p> <p>Tuesday by David Wiesner</p>  <p><u>Argument and Debate</u></p> <p>The Steves by Morag Hood</p>  <p>It's a Book by Lane Smith</p> 	<p><u>Persuasive writing</u></p> <p>Persuasive letters and speeches</p> <p><u>Non-Chronological Report</u></p> <p>Great Women Who Worked Wonders by Kate Pankhurst.</p> 

Year 6 Non-fiction

The books on this list are used as a vehicle for learning. They are used in English lessons to develop our understanding of vocabulary, to improve our writing and improve our reading skills. Throughout the day, each class has a time where the teacher shares a story and reads out loud, allowing the children to hear intonation and tone being modelled. The teacher will read a range of age-appropriate stories to the class. These could be linked to the genre of English or based on a topics from our foundation subjects.

Autumn	Spring	Summer
<p><u>Non – Chronological reports</u></p> <p>Children's rights and the impact Covid 19 is having on some of these rights.</p> <p>UNICEF children's rights documents.</p> 	<p><u>Argument and Debate</u></p> <p>"Should SATS continue to be used as a way of assessing children?"</p>	<p><u>Explanation texts</u></p> <p>"How to be a successful student at Moorside Primary School."</p> <p><u>Biographies</u></p> <p>Six Dots, A Story of Young Louise Braille by Jen Bryant</p>  <p>Louis Braille by Peggy Burns</p> 