

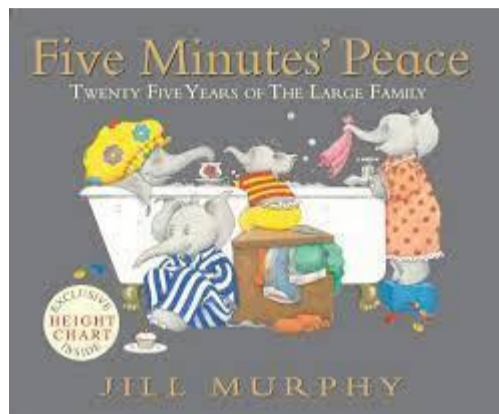
Year 1 Fiction

The books on this list are used as a vehicle for learning. They are used in English lessons to develop our understanding of vocabulary, to improve our writing and improve our reading skills. Throughout the day, each class has a time where the teacher shares a story and reads out loud, allowing the children to hear intonation and tone being modelled. The teacher will read a range of age-appropriate stories to the class. These could be linked to the genre of English or based on a topics from our foundation subjects.

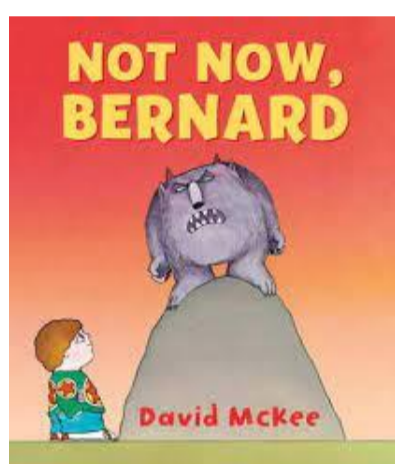
Autumn

Stories relating to familiar settings and repeated refrains.

Five Minutes' Peace by Jill Murphy

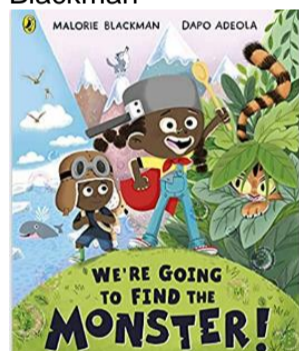


Not Now Bernard by David McKee



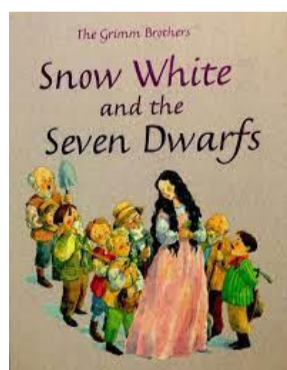
Stories of pattern and repetition

We're going to find the monster by Malorie Blackman



Traditional Tales and Fables

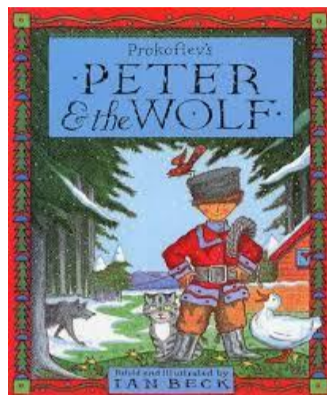
Snow White and the Seven Dwarfs by various authors



Spring

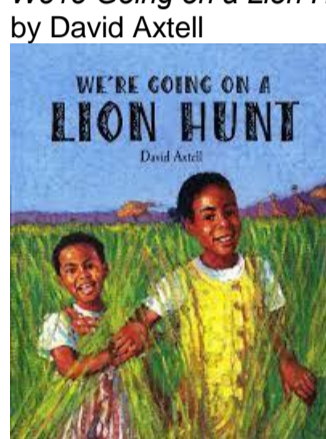
Traditional Tales and Fables: Sharing and Retelling

Explore traditional tales, Peter and the wolf by Prokofiev or another author.

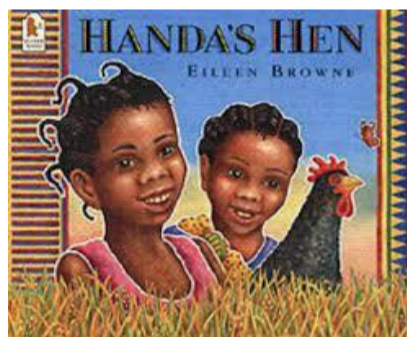


Repeating Patterns: African Settings

We're Going on a Lion Hunt by David Axtell

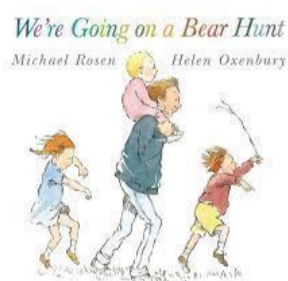


Handa's Hen by Eileen Browne

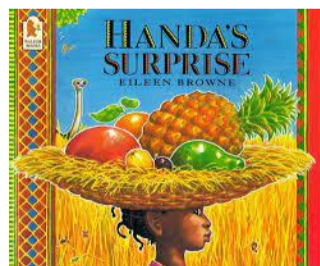


Other texts to revisit:

We're Going on a Bear Hunt by Michael Rosen



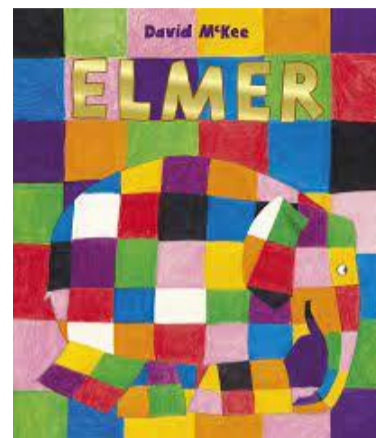
Handa's Surprise by Eileen Brown



Summer

Classic picture book explaining life lessons

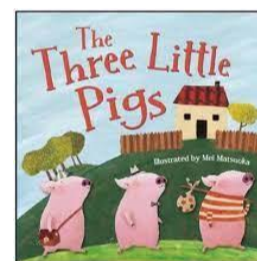
Elmer by David McKee



Traditional Tales and Fables

Fairy Tales

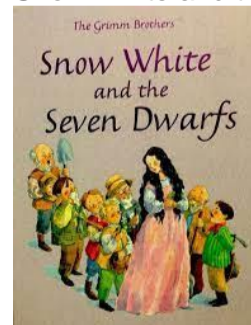
The Three Little Pigs



Cinderella



Snow White and the Seven Dwarfs.



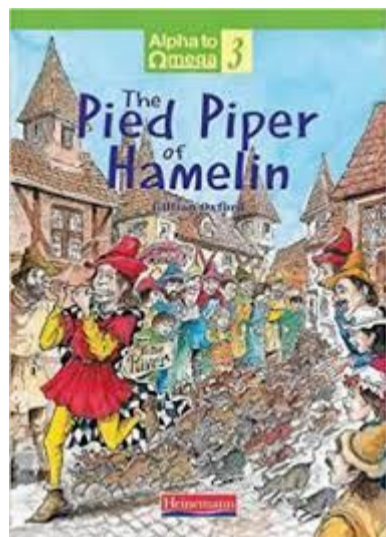
Year 2 Fiction

The books on this list are used as a vehicle for learning. They are used in English lessons to develop our understanding of vocabulary, to improve our writing and improve our reading skills. Throughout the day, each class has a time where the teacher shares a story and reads out loud, allowing the children to hear intonation and tone being modelled. The teacher will read a range of age-appropriate stories to the class. These could be linked to the genre of English or based on a topics from our foundation subjects.

Autumn

Traditional Tales

The Pied Piper of Hamelin



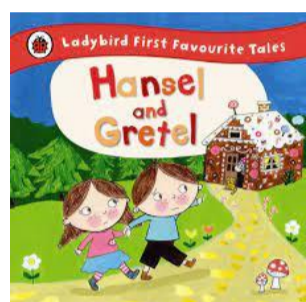
Spring

Traditional tales from other cultures

Hansel and Gretel by Anthony Browne

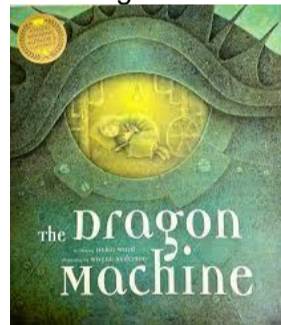


Hansel and Gretel Ladybird Tales by Ladybird or alternative author.



Stories involving fantasy

The Dragon Machine by Helen Ward



Summer

Stories by the Same Author

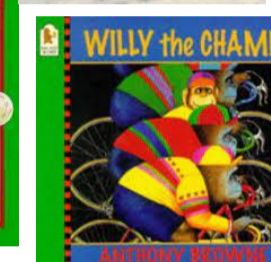
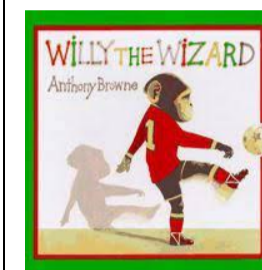
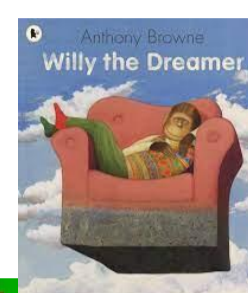
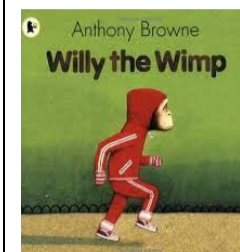
Stories by Anthony Browne

Willy the Wimp

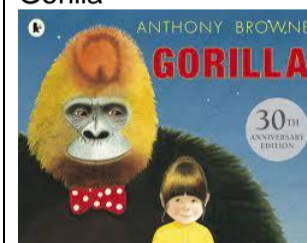
Willy the Champ

Willy the Wizard

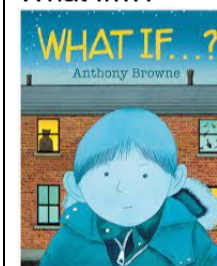
Willy the Dreamer



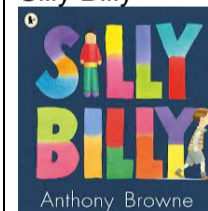
Gorilla



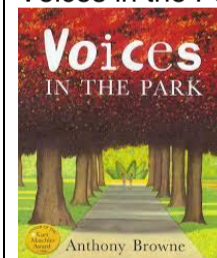
What If...?



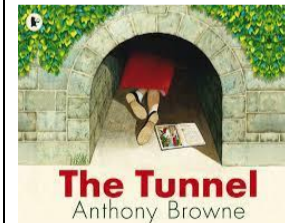
Silly Billy



Voices in the Park

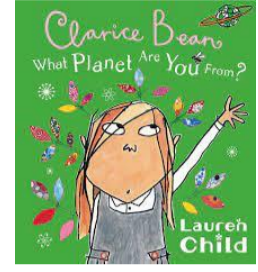
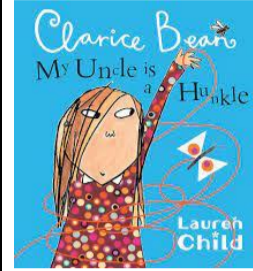
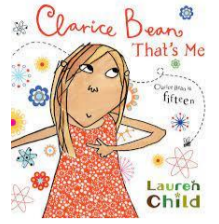


The Tunnel



Stories by the Same Author
Stories by Lauren Child

My Uncle Is A Hunkle
What Planet Are You
From?
Clarice Bean – That's
me.



I Want A Pet

