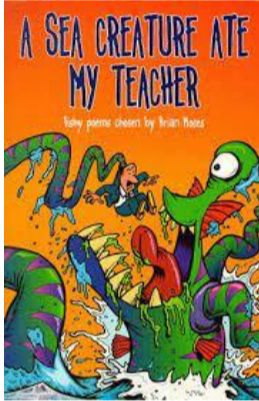

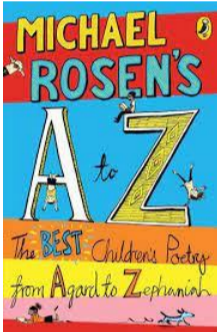

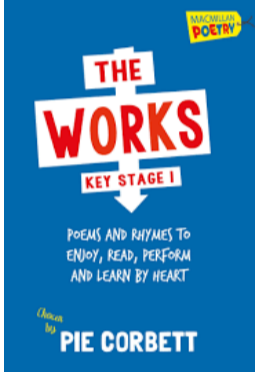


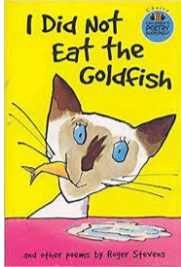
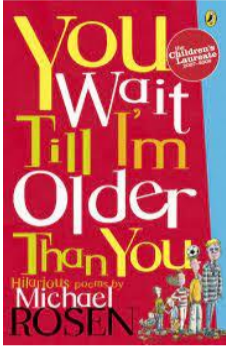
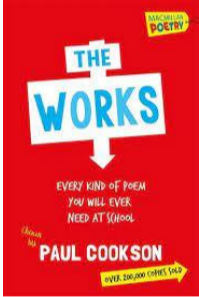
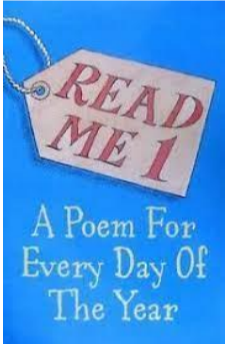
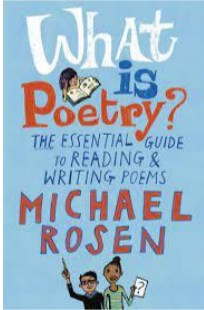
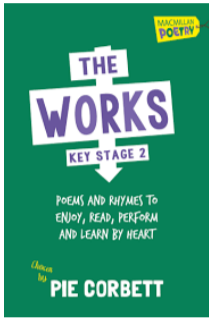
Year 3 Poetry anthology

The books on this list are used as a vehicle for learning. They are used in English lessons to develop our understanding of vocabulary, to improve our writing and improve our reading skills. Children will be given opportunities to read and perform poetry as well as have it read to them. Throughout the day, each class has a time where the teacher shares a story or a poem and reads out loud, allowing the children to hear intonation and tone being modelled. The teacher will read a range of age-appropriate stories and poems to the class. These could be linked to the genre of English or based on a topics from our foundation subjects.

Autumn	Spring	Summer
<p><u>Humorous poems</u>            At the End of School Assembly by Simon Pitt</p> <p>Ghoul School Rules by Sue Cowling</p> <p>Where Teachers Keep their Pets by P. Cookson</p> <p>We lost our teacher to the sea by D. Harmer</p> <p>A Sea Creature Ate our Teacher by Brian Moses</p> 	<p><u>Performance Poetry: Performance Poems</u>            Poems Out Loud by Brian Moses</p>  <p>Chocolate cake by Michael Rosen</p> <p><u>Poems on a Theme: Poetry to Express Emotion</u>            Michael Rosen's A to Z by Michael Rosen</p> 	<p><u>Response to poetry, expanding vocabulary and performance.</u>            The Puffin book of Fantastic First Poems by June Crebbin.</p>  <p>Poetry            The Works KS1 – Tongue twisters</p> 

Year 4 Poetry anthology

The books on this list are used as a vehicle for learning. They are used in English lessons to develop our understanding of vocabulary, to improve our writing and improve our reading skills. Children will be given opportunities to read and perform poetry as well as have it read to them. Throughout the day, each class has a time where the teacher shares a story or a poem and reads out loud, allowing the children to hear intonation and tone being modelled. The teacher will read a range of age-appropriate stories and poems to the class. These could be linked to the genre of English or based on a topics from our foundation subjects.

Autumn	Spring	Summer
<p><u>Poems on a theme</u>  Storm by Roger McGough  I Did Not Eat the Goldfish by Roger Stevens</p>  <p>Mother Doesn't Want a Dog by Judith Viorst  The Poem Cat by Erica Jong  The Blind Dog by Irene Rutherford McLeod  Tabby by Grace Nichols  My Dog by Vernon Scannell  Black Cat by Suzanne Elvidge  The Black Cat's Conversation by Elizabeth Jennings  Tomcat by Don Marquis  The Kitten at Play by William Wordsworth  The woodman's Dog by William Cowper  The Ragdoll to the Heedless Child by David Harsent</p>	<p><u>Narrative Poetry: Explore Narrative Poetry</u>  You Wait Till I'm Older Than You by Michael Rosen.</p>  <p>The Works chosen by Paul Cookson</p>  <p>Read me 1 chosen by Gaby Morgan.</p>  <p>What is Poetry? - Michael Rosen</p>  <p><u>Poetic Forms</u>  List Poems and Kennings</p>	<p><b>Poetic Forms:</b> To explore different poetry forms using links provided.</p> <p><u>Poetic Forms: Poems on a Theme - They Have Places to Go.</u>  The Works Key Stage 2 Chosen by Pie Corbett</p> 

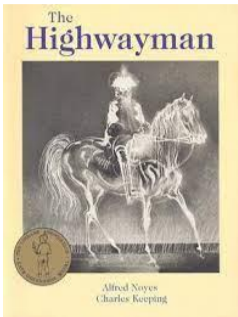
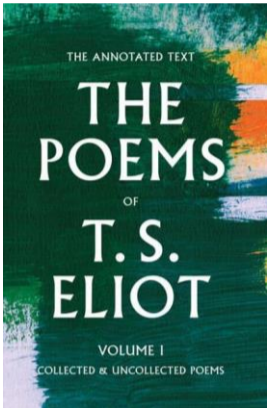


Year 5 Poetry anthology

The books on this list are used as a vehicle for learning. They are used in English lessons to develop our understanding of vocabulary, to improve our writing and improve our reading skills. Children will be given opportunities to read and perform poetry as well as have it read to them. Throughout the day, each class has a time where the teacher shares a story or a poem and reads out loud, allowing the children to hear intonation and tone being modelled. The teacher will read a range of age-appropriate stories and poems to the class. These could be linked to the genre of English or based on a topics from our foundation subjects.

Autumn	Spring	Summer
<p><u>Imagery and descriptive poetry</u></p> <p>The words of Poems by Carol Ann Duffy</p> <p>Sky Artist by Grace Nichols</p> <p>Nightwriter by Tony Mitton</p> <p>Quicksilver by Roger McGough</p>	<p><u>Poems on a Theme</u></p> <p>Old Possum's Book of Practical Cats by T.S. Eliot and Axel Scheffler.</p>  <p><u>Poems by the Same Poet</u></p> <p>Werewolf Club Rules by Joseph Coelho illustrated by John O'Leary</p> 	<p><u>Poems on a Theme: Aspirations and Dreams</u></p> <p>What do you want to be? By Wilf Merttens</p> <p>Dreams by Langston Hughes</p> <p><u>Poems on a theme</u></p> <p>Old Possum's Book of Practical Cats by T.S. Eliot and Axel Scheffler</p> 

Year 6 Poetry anthology

The books on this list are used as a vehicle for learning. They are used in English lessons to develop our understanding of vocabulary, to improve our writing and improve our reading skills. Children will be given opportunities to read and perform poetry as well as have it read to them. Throughout the day, each class has a time where the teacher shares a story or a poem and reads out loud, allowing the children to hear intonation and tone being modelled. The teacher will read a range of age-appropriate stories and poems to the class. These could be linked to the genre of English or based on a topics from our foundation subjects.

Autumn	Spring	Summer
<p><u>War Poetry.</u>            Rocca San Giovanni by George Fraser Gallie            Threnody of the Nations and Tea at Olivers by Leon Adams            Wish my luck by Clare Stewart            Death of a Hero by Steve Carlsen</p>	<p>The Highwayman by Alfred Noyes</p>  <p>Preludes by T.S Eliot</p> 	<p>Poetry by the same poet</p> <p>The Tyger by William Blake</p>  <p>The Lamb by William Blake</p>  <p>Poetry linked to            The Black Book of Colours by Menena Cottin and Rosana Faria</p> 