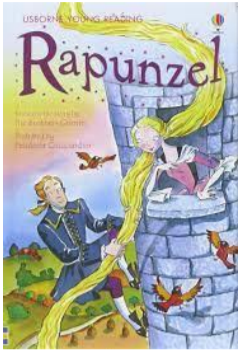
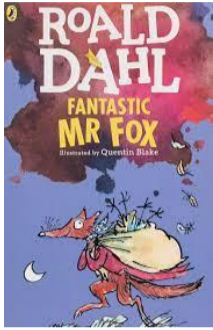
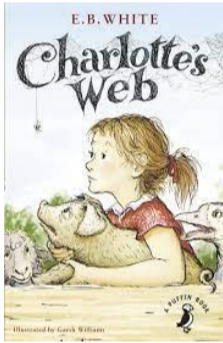
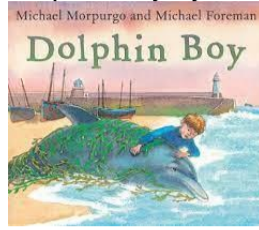
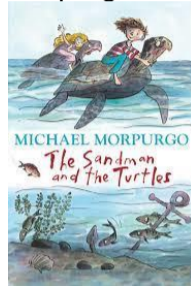
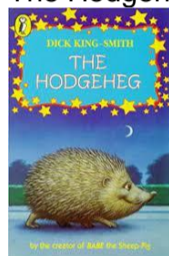


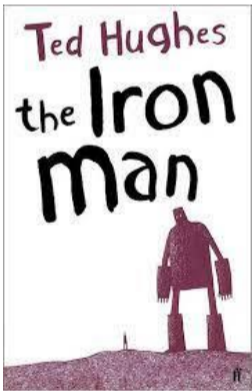
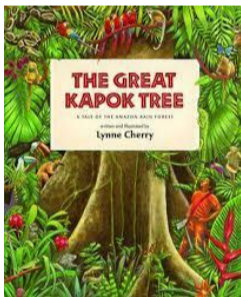
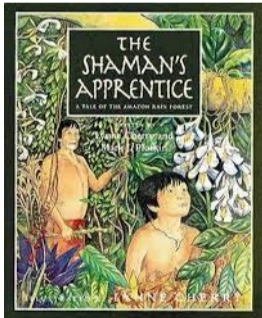
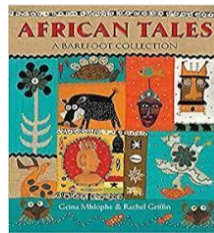
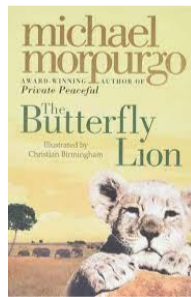
Year 3 Fiction

The books on this list are used as a vehicle for learning. They are used in English lessons to develop our understanding of vocabulary, to improve our writing and improve our reading skills. Throughout the day, each class has a time where the teacher shares a story and reads out loud, allowing the children to hear intonation and tone being modelled. The teacher will read a range of age-appropriate stories to the class. These could be linked to the genre of English or based on a topics from our foundation subjects.

Autumn	Spring	Summer
<p><u>Traditional tales</u> Rapunzel by various authors</p> 	<p><u>Classic fiction/exciting stories</u> Fantastic Mr Fox by Roald Dahl</p>  <p><u>Classic novel</u> Charlotte's Web by E.B. White</p> 	<p><u>Modern Fiction</u> Dolphin Boy by Michael Morpurgo</p>  <p>The Sandman and the Turtles by Michael Morpurgo</p>  <p><u>Adventure texts</u> The Hodgeheg by Dick-King Smith</p> 

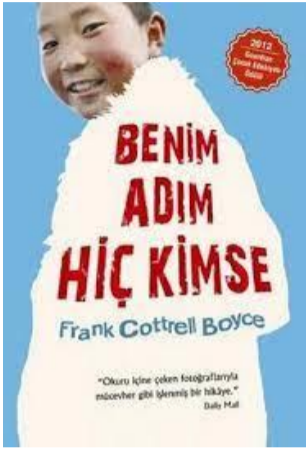


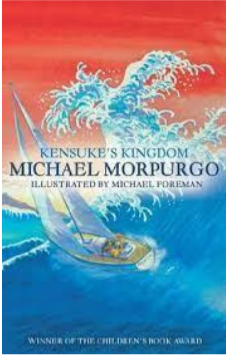
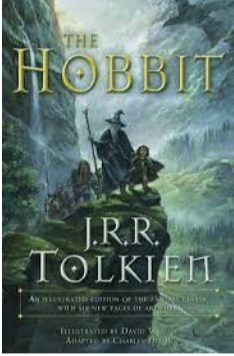
Year 4 Fiction

The books on this list are used as a vehicle for learning. They are used in English lessons to develop our understanding of vocabulary, to improve our writing and improve our reading skills. Throughout the day, each class has a time where the teacher shares a story and reads out loud, allowing the children to hear intonation and tone being modelled. The teacher will read a range of age-appropriate stories to the class. These could be linked to the genre of English or based on a topics from our foundation subjects.

Autumn	Spring	Summer
<p><u>Modern fairy tale/science fiction</u> The Iron Man by Ted Hughes.</p> 	<p><u>Stories that Raise Issues: Rainforest Stories</u> The Great Kapok Tree by Lynne Cherry</p>  <p>The Shaman's Apprentice by Lynne Cherry</p> 	<p><u>Stories on a Theme: Stories From Other Cultures</u> African Tales, A Barefoot Collection by R Griffin & G Mhlophe</p>  <p><u>Fantasy</u> The Butterfly Lion by Michael Morpurgo</p> 

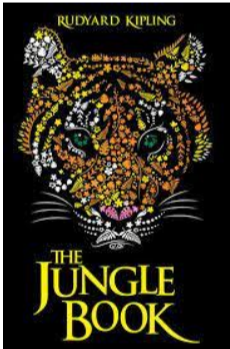

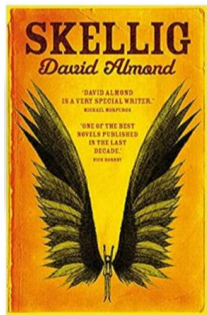

Year 5 Fiction

The books on this list are used as a vehicle for learning. They are used in English lessons to develop our understanding of vocabulary, to improve our writing and improve our reading skills. Throughout the day, each class has a time where the teacher shares a story and reads out loud, allowing the children to hear intonation and tone being modelled. The teacher will read a range of age-appropriate stories to the class. These could be linked to the genre of English or based on a topics from our foundation subjects.

Autumn	Spring	Summer
<p><u>Fiction from other cultures</u> The Unforgotten Coat by Frank Cottrell Boyce.</p> 	<p><u>Fiction about friendship and acceptance</u> The boy in the girls bathroom by Louis Sachar</p>  <p><u>Classic Plays</u> Shakespeare - Romeo & Juliet, The Tempest, Hamlet and Macbeth.</p> 	<p><u>Modern Fiction</u> Kensuke's Kingdom by Michael Morpurgo</p>  <p><u>Classic Fiction</u> The Hobbit by J.R.R. Tolkien</p> 

Year 6 Fiction

The books on this list are used as a vehicle for learning. They are used in English lessons to develop our understanding of vocabulary, to improve our writing and improve our reading skills. Throughout the day, each class has a time where the teacher shares a story and reads out loud, allowing the children to hear intonation and tone being modelled. The teacher will read a range of age-appropriate stories to the class. These could be linked to the genre of English or based on a topics from our foundation subjects.

Autumn	Spring	Summer
<p><u>Literary heritage fiction</u> Jungle Book by Rudyard Kipling.</p> 	<p><u>Ghost stories</u> The Giant's Necklace by Michael Morpurgo</p>  <p><u>Modern fiction/fantasy</u> Skellig by David Almond</p> 	<p><u>Modern Fiction</u> Goodnight Mister Tom by Michelle Magorian</p>  <p><u>Fiction from other Cultures.</u> The Boy at the Back of the Class by Onjali Q. Rauf.</p> 