



Year Five English – Summer Term



Grammar focus throughout the term:

To use relative clauses

To use expanded noun phrases

To use brackets and dashes to indicate parenthesis

Fiction texts

Modern Fiction – Kensuke's Kingdom by Michael Morpurgo

This term, your child will use role play to develop their understanding of the character's feelings, thoughts and motives from a text written by Michael Morpurgo. They will be modelled the role of Gran and will be creating questions to ask this character. Using spoken language, your child will be modelled the possible ambiguous feelings that Gran is feeling during the first chapter. When studying this fictional text, your child will explore the relationship between animals and humans in Kensuke's Kingdom. They will discuss how the animals and humans affect one another within the kingdom. After exploring the language and comprehension used within the text, your child will be modelled the composition skill of using effective dialogue to move actions forward.

Classic Fiction – The Hobbit by J.R.R Tolkien

Using role – play, your child will examine characterisation using inference and prediction. They will opportunities to raise questions about key characters such as Gandalf and Bilbo. Your child will be provided with opportunities to debate the characters and the choices that they make. When reading extracts from the text, they will be making inferences based on characters' feelings, actions, and motives. We will be extracting quotes from the book to discuss the clues they provide the reader. Your child

Non-fiction texts

Persuasive writing - Persuasive letters and speeches

Through exploring stage appropriate persuasive texts, your child will investigate the purpose of each text. They will be modelled the process of asking relevant questions about different persuasive texts, building upon their vocabulary and knowledge. When exploring different persuasive texts, your child will distinguish between statement of fact and opinion. They will investigate the effect of persuasive devices such as powerful adjectives, adverbs, the use of repetition, rhetorical questions and the authority of facts and figures. Once they have explored and identified different persuasive texts and techniques, they will think about a new subject to be taught within school. Your child will be writing a persuasive text or speech to try and persuade the governors and head teacher, to implement the new subject into the school's curriculum.

Non-Chronological Report - Great Women Who Worked Wonders by Kate Pankhurst.

This term, we will be using the research provided in the text about great women to discuss the relevance of their work. They will carry out small group debates about which women they think have truly worked wonders throughout history. When reading about the different women who have worked wonders, your child will develop their understanding of specific vocabulary. They should use the texts to retrieve information from a non-fiction text. They will be modelled how to summarise the work of famous women by paraphrasing texts to have a brief outline of their achievements. Your child will make and use notes about what they have read, to plan and write a non-chronological report titled: 'Women who have influenced society.'

Poetry

Poems on a Theme: Aspirations and Dreams - What do you want to be? By Wilf Merttens and Dreams by Langston Hughes

When studying poetry, your child will discuss and explore what an aspiration is and why it is good to have them. Their teacher will perform the poem 'What do you want to be?' by Wilf Merttens. Your child will discuss with a talk partner the poem considering questions such as: *Did the poet mention any of the things you would like to be or do in life? What other options were outlined?* When exploring the poem 'Dreams by Langston Hughes' your child will analyse the use of two verbs in the poem to describe dreams ending and which other powerful verbs could be used instead of these. They will be studying the affect metaphors can have on the reader. They will then plan and write a poem called 'Life without Dreams,' applying their understanding of metaphors and powerful verbs.

Poems on a theme: Old Possum's Book of Practical Cats.

This text written by T.S Eliot is a collection of poems that the author wrote for his godchildren who knew him as 'Old Possum.' Your child will be reading a selection of poems from the book, raising questions they might have. They will investigate unfamiliar vocabulary from the poem 'The naming of Cats,' such as 'confess, mediation, contemplation.'